



Cathedral Music Series

St. Mark Passion

Charles Wood

Nicholas Chalmers

Andrew Kane

St. Mark's Cathedral Choir

Director & Organist – Raymond Johnston

7.30pm Friday April 7, 2023

The Music

Charles Wood (1866-1926) was a central figure in the reawakening of English music. His relatively small output belies his influence. As Professor of Music at Cambridge University he passed on his traditional craftsmanship to some significant figures of the Twentieth Century, among them Tippett and Vaughan Williams.

Wood made a particular contribution to Anglican church music, with liturgical settings that remain part of cathedral choral repertoire. These compositions include some twenty settings of the evensong canticles, the Magnificat and the Nunc dimittis, more than thirty anthems, two settings of the Te Deum and Benedictus, and four of the Communion Service. *O Thou the central orb* is without a doubt a classic of the genre which defines in many people's minds the Anglican 'cathedral sound'. While some of these may be the most familiar elements of Wood's work, his compositions also include six string quartets, a piano concerto, solo songs and arrangements of Irish folk-songs, and a number of cantatas, settings of texts taken from Shelley, Herrick, Swinburne, Milton, Whitman, Scott and Elizabeth Barrett-Browning.

The Reverend Dr Eric Milner-White, former Dean of King's College, Cambridge, recounted how the Saint Mark Passion came into existence: "The then Provost of King's, Richard Durnford, asked me to enrich Holy Week in King's Chapel if possible. For two years my imagination totally failed. Then I went into hospital for appendicitis, and as I actually came round from the anaesthetic, the St. Mark's Passion was fully born in my mind, and a note was sent from my bedside to Charles Wood, whom I did not then know personally, to seek his assistance. He came at once, sat by my bedside, we outlined the whole act, including the hymns, and he then completed it within a month."

Wood in fact composed the piece over the course of nine days 1 August to 9 August 1920. It received its first performance Good Friday 1922 at King's College Chapel.

HYMN (Please join in singing verses 1 and 4)



1. Sing, my tongue, the glorious battle, sing the last, the dread affray;
O'er the cross, the victor's trophy, sound the high triumphal lay,
How, a victim's death enduring, earth's Redeemer won the day.
2. God, man's maker, sorely grieving that the first man, Adam, fell,
When he ate the fruit of sorrow, whose reward was death and hell;
Marked e'en then this Wood, the ruin of the ancient wood to quell.
3. Thus the scheme of our salvation was of old in order laid,
That the manifold deceiver's art by art might be outweighed,
And the lure the foe put forward into means of healing made.
4. To the Trinity be glory everlasting, as is meet;
Equal to the Father, equal to the Son, and Paraclete:
Trinal Unity, whose praises all created things repeat. Amen.

I

Evangelist And the first day of unleavened bread, His disciples went forth, and came into the city, and they made ready the passover. And in the evening He cometh with the twelve. And as they sat and did eat, Jesus said:

Jesus Verily I say unto you, One of you which eateth with Me shall betray Me.

Evangelist And they began to be sorrowful, and to say unto Him one by one,

Choir Is it I?

Evangelist And he answered and said unto them,

Jesus It is one of the twelve, that dippeth with Me in the dish.

Choir And as they did eat, Jesus took bread, and blessed, and brake it, and gave to them, and said,

Jesus Take, eat: this is My Body.

Choir And He took the cup, and when He had given thanks, He gave it to them: and they all drank of it.

Evangelist And He said unto them,

Jesus This is My blood of the new testament, which is shed for many. Verily I say unto you, I will drink no more of the fruit of the vine, until that day that I drink it new in the Kingdom of God.

Choir And when they had sung an hymn, they went out into the Mount of Olives.

HYMN (Please join in singing verses 1 and 4)



1. The Heavenly Word proceeding forth, yet leaving not the Father's side,
Accomplishing His work on earth had reached at length life's eventide.
2. By false disciple to be given to foemen for His life athirst,
Himself, the very Bread of heaven, He gave His disciples first.
3. He gave Himself in either kind, His precious Flesh, His precious Blood;
In Love's own fullness thus designed of the whole man to be the Food.
4. O Saving Victim, opening wide the gate of heaven for men below,
Our foes press on from ev'ry side, Thine aid supply, Thy strength bestow. Amen.

II

Evangelist And they came to a place which was named Gethsemane: and He saith to his disciples,

Jesus Sit ye here, while I shall pray.

Evangelist And He taketh with him Peter, and James, and John, and began to be sore amazed, and to be very heavy; and saith unto them,

Jesus My soul is exceeding sorrowful unto death: tarry ye here, and watch.

Choir And he went forward a little, and fell on the ground, and prayed, that, if it were possible, the hour might pass from Him.

Evangelist And He said,

Jesus Abba, Father, all things are possible unto Thee; take away this cup from Me: nevertheless not what I will, but what Thou wilt.

Evangelist And He cometh, and findeth them sleeping, and saith unto Peter,

Jesus Simon, sleepest thou? Coudest not thou watch one hour?

Watch ye and pray, lest ye enter into temptation: the spirit truly is ready, but the flesh is weak.

Choir And again He went away, and prayed, and spake the same words.

Jesus Take away this cup from Me: nevertheless not what I will, but what Thou wilt.

Evangelist And when He returned, He found them asleep again (for their eyes were heavy), neither wist they what to answer Him. And He cometh the third time, and saith unto them,

Jesus Sleep on now, and take your rest; it is enough, the hour is come; behold, the Son of Man is betrayed into the hands of sinners. Rise up, let us go; lo, he that betrayeth Me is at hand.

Evangelist And immediately, while He yet spake, cometh Judas, one of the twelve,

Choir And with him a great multitude with swords and staves, from the chief priests and the scribes and the elders. And he that betrayed Him had given them a token, saying,

Judas Whomsoever I shall kiss, that same is He; take Him, and lead Him away safely.

Choir And as soon as he was come, he goeth straightway to Him, and saith,

Judas Master, Master;

Choir And kissed Him.
And they laid their hands on Him, and took Him. And they all forsook Him, and fled.

HYMN (sung by all)

1. Lord, when we bow be - fore Thy throne, And our con - fes - sions pour, Teach
 2. When we dis - close our wants in prayer, May we our wills re - sign, And
 3. May faith each weak pe - ti - tion fill, And waft it to the skies, And

us to feel the sins we own, And hate what we de - plore.
 not a thought our bo - soms share, Which is not whol - ly Thine.
 teach our hearts 'tis good - ness still That grants it or de - nies.

III

- Evangelist And they led Jesus away to the high priest: and with him were assembled all the chief priests and the elders and the scribes. And Peter followed Him afar off, even into the palace of the high priest; and he sat with the servants, and warmed himself at the fire. And the chief priests and all the council sought for witness against Jesus to put him to death; and found none. And the high priest stood up in the midst, and asked Jesus, saying,
- High Priest Answerest thou nothing? What is it which these witness against thee?
- Evangelist But He held his peace, and answered nothing. Again the high priest asked Him, and said unto Him,
- High Priest Art thou the Christ, the Son of the Blessed?
- Jesus And Jesus said, I am: and ye shall see the Son of Man sitting on the right hand of power, and coming in the clouds of heaven.
- Evangelist Then the high priest rent his clothes, and said,
- High Priest What need we any further witnesses? Ye have heard the blasphemy: what think ye?
- Choir And they all condemned Him to be guilty of death.
- And some began to spit on Him, and to cover His face, and to buffet it, and to say unto Him, Prophecy: and the servants did strike Him with the palms of their hands.
- Evangelist And as Peter was beneath in the palace there cometh one of the maids of the high priest; And when she saw Peter warming himself she looked upon him, and said,
- Maid And thou also wast with Jesus of Nazareth.
- Evangelist But he denied, saying,
- Peter I know not, neither understand I what thou sayest.
- Evangelist And he went out into the porch; and the cock crew. And a maid saw him again, and began to say to them that stood by,
- Maid This is one of them.
- Evangelist And he denied it again. And a little after they that stood by said again to Peter,
- Choir Surely thou art one of them; for thou art a Galilaean, and thy speech agreeth thereto.
- Evangelist But he began to curse and to swear, saying,
- Peter I know not the man of whom ye speak.

Evangelist And the second time the cock crew. And Peter called to mind the word that Jesus said unto him, Before the cock crow twice, thou shalt deny Me thrice.

Choir And when he thought thereon, he wept.

HYMN (sung by the choir)

My God, I love Thee; not because I hope for heaven thereby,
Nor yet because who love Thee not are lost eternally.
Thou, O my Jesus, Thou didst not upon the Cross embrace;
For me didst bear the nails and spear, and manifold disgrace.

And griefs and torments numberless, and sweat of agony;
Yea, death itself; and all for me who wast Thine enemy.
Then why, most loving Jesus Christ, should I not love Thee well,
Not for the sake of winning heaven, or of escaping hell;

Not from the hope of gaining aught, not seeking a reward;
But as Thyself hast loved me, O everloving Lord?
So do I love Thee, and will love, who such a love hast showed,
Only because Thou art my King, because Thou art my God.

IV

Evangelist And straightway in the morning the chief priests held a consultation with the elders, and scribes, and the whole council, and bound Jesus, and carried Him away, and delivered Him to Pilate. And Pilate asked Him,

Pilate Art thou the King of the Jews?

Evangelist And He answering said unto him,

Jesus Thou sayest it.

Evangelist And the chief priests accused Him of many things; but He answered nothing. And Pilate asked him again, saying,

Pilate Answerest thou nothing? Behold how many things they witness against thee.

Evangelist But Jesus yet answered nothing; so that Pilate marvelled. Now at that feast he released unto them one prisoner, whomsoever they desired. And there was one named Barabbas, which lay bound with them that had made insurrection with him, who had committed murder in the insurrection.

Choir And the multitude, crying aloud, began to desire him to do as he had ever done unto them.

Evangelist But Pilate answered them, saying,

Pilate Will ye that I release unto you the King of the Jews?

Evangelist But the chief priests moved the people that he should rather release Barabbas unto them. And Pilate answered, and said again unto them,

Pilate What will ye then that I shall do unto Him whom ye call the King of the Jews?

Crowd Crucify Him.

Evangelist Then Pilate said unto them,

Pilate Why, what evil hath he done?

Evangelist And they cried out the more exceedingly,

Crowd Crucify Him.

Evangelist And so Pilate, willing to content the people, released Barabbas unto them, and delivered Jesus when he had scourged Him, to be crucified.

Choir And the soldiers led Him away into the hall, called Praetorium; and they call together the whole band. And they clothed Him with purple, and platted a crown of thorns, and put it about His head; And began to salute Him, Hail, King of the Jews. And they smote Him on the head with a reed, and did spit upon Him, and bowing their knees worshipped Him. And when they had mocked Him, they took off the purple from Him, and put His own clothes on Him, and led Him out to crucify Him.

HYMN (sung by the choir)

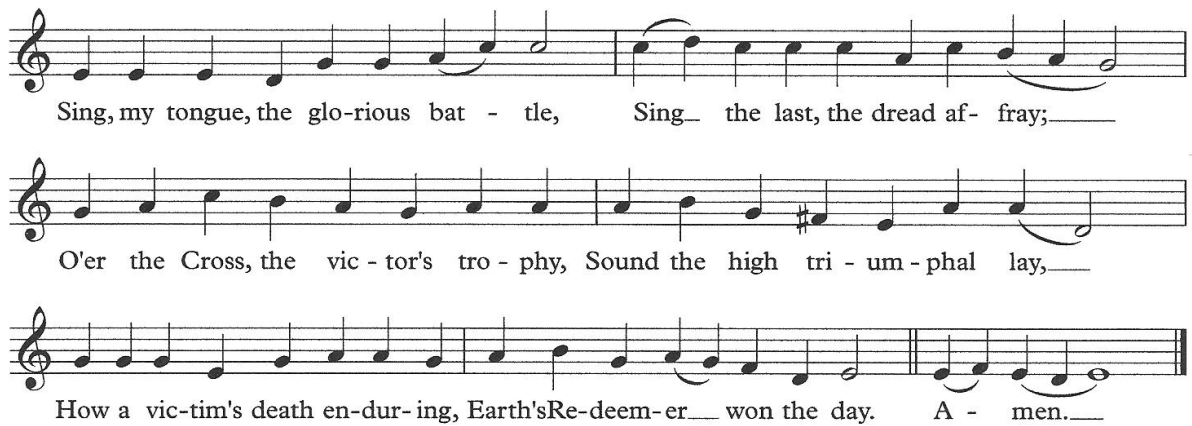
Faithful Cross! above all other, one and only noble tree!
None in foliage, none in blossom, none in fruit thy peer may be;
Sweetest Wood and sweetest Iron! Sweetest weight is hung on thee.

- Evangelist And they bring Him into the place Golgotha, which is, being interpreted, the place of a skull. And they gave Him to drink wine mingled with myrrh: but He received it not.
- Choir And when they had crucified Him, they parted His garments, casting lots upon them, what every man should take. And it was the third hour, and they crucified Him.
- Evangelist And the superscription of His accusation was written over,
THE KING OF THE JEWS.
- Choir And with Him they crucify two thieves, the one on His right hand, and the other on His left.
- Evangelist And they that passed by railed on Him, wagging their heads, and saying:
- Choir Ah, Thou that destroyest the temple, and buildest it in three days, Save Thyself, and come down from the cross.
- Evangelist Likewise, also the chief priests, mocking, said among themselves with the scribes:
- Choir He saved others; Himself He cannot save. Let Christ, the King of Israel, descend now from the cross, that we may see and believe.
- Evangelist And they that were crucified with Him reviled Him.
- Choir And when the sixth hour was come, there was darkness over the whole land until the ninth hour.
- Evangelist And at the ninth hour Jesus cried with a loud voice, saying:
- Jesus Eloi, Eloi, lama sabachthani?
- Evangelist Which is, being interpreted, My God, my God, why hast Thou forsaken Me? And some of them that stood by, when they heard it, said:
- Choir Behold, He calleth Elias.
- Evangelist And one ran and filled a sponge full of vinegar, and put it on a reed and gave him to drink, saying:
- Solo Let alone; let us see whether Elias will come to take Him down.
- Choir And Jesus cried with a loud voice, and gave up the ghost.

HYMN (first verse sung by the choir)

Bend thy boughs, O Tree of Glory! Thy relaxing sinews bend;
For awhile the ancient rigour that Thy birth bestowed suspend:
And the King of heavenly beauty on thy bosom gently tend!

All stand to sing



Sing, my tongue, the glo-rious bat - tle, Sing the last, the dread af- fray;—

O'er the Cross, the vic - tor's tro - phy, Sound the high tri - um - phal lay,—

How a vic-tim's death en-dur-ing, Earth'sRe-deem-er— won the day. A - men.—

Please remain standing for the closing prayer

Performers

Evangelist	Nick Chalmers
Jesus	Andrew Kane
Pilate	Rick Moon
High Priest	Ryan Werdon
Judas	Dan Wanamaker
Peter	Curt Werdal
Maid	Kristi Bergland
Soprano	Rachel Farhi
Bass	John Roach

Cathedral Choir

Soprano

Rachel Farhi, Janet Balej, Adele Inferrera, Harriet McCleary, Kristen Moon, Kirsten Lauver, Cynthia Roach, Colleen Krebs.

Alto

Susan Druck, Kristi Bergland, Susan Hawthorne, Kathy Myers, Susan Barksdale, Joan Potter, Constance Schey

Tenor

Steven Pearthree, Thore Dossdall, Rich Maier, Chris Cox, Charles Hackman, Dave Nickel

Bass

Rick Moon, Dan Wanamaker, Ryan Werdon, Curt Werdal, John Roach

Heralded by the Washington Post as "dulcet and exciting," Nicholas Chalmers, tenor, has sung with The Bach Society of Minnesota, The Rose Ensemble, the Minnesota Bach Ensemble, Glorious Revolution Baroque, Transept, The Singers-Minnesota Choral Artists, and the Minnesota Chorale. Recent solo engagements include the Oratorio Society, the Schubert Club, the Church Music Association of America, the St. Mark's Cathedral Concert Series, Minnesota Center Chorale, Border CrosSing, Lyra Baroque, and VocalEssence. Nicholas received a B.M. in music from St. Olaf College, as well as an M.M. in Choral Conducting at the University of Minnesota. Nicholas is the Director of Choirs at Chesterton Academy in Hopkins and is Director of Music at Annunciation Church in Minneapolis. He is also Artistic Director of the Mirandola Ensemble, which presents programs of rarely performed early music from the Medieval and Renaissance eras strategically juxtaposed with the compositions of 20th and 21st century composers. Sought after as an educator and clinician, during the 2018-2019 and 2019-2020 academic years Nicholas piloted a high-school choral residency program in collaboration with Minnesota Public Radio.

Andrew Kane is a Minnesota native and has been performing sacred, oratorio and consort repertoire locally, nationally and internationally since 2007. He has been privileged with regular appearances on the St. Mark's Music Series, including a series of song recitals featuring Schumann, Britten, Fauré, Finzi and Vaughan Williams, as well as orchestral masterworks by Mendelssohn, Bach, and others. Other recent appearances include Britten's *Cantata Misericordium* with the Oratorio Society, and Monteverdi's *1610 Vespers* with Consortium Carissimi. Andrew has performed as a soloist for a number of Twin Cities sacred music series, including those of Saint Mark's, Holy Family Catholic Church, Mount Olive Lutheran, and House of Hope Presbyterian. He also has extensive solo and consort history with many other ensembles, including The Mirandola Ensemble from Minneapolis, Transept from Sioux Falls, The Rose Ensemble, La Grande Bande from New Ulm and the Twin Cities, Lyra Baroque Orchestra, the Minnesota Bach Society, and the Oregon Bach Festival. Andrew holds a degree in voice performance from Augsburg College.

Raymond Johnston is Canon Musician at St. Mark's Cathedral, Minneapolis. In addition to directing the Cathedral Choir and Choral Society he is responsible for the Music Series as performer and administrator.

He holds degrees from Cambridge University, a specialist performance diploma from the Royal Academy of Music, and is a Fellow of the Royal College of Organists.

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The continuing success of the series would not be possible without the generous donations of financial gifts, and volunteer talent and time from its many friends.

Through their ongoing support, they ensure that the rich tradition and performance excellence of the St. Mark's Music Series will continue to grow and serve the musical life of the Twin Cities for years to come.

We invite you to join with those listed here and become a Friend of the St. Mark's Music Series. To make a tax deductible donation or to seek volunteer opportunities, contact Ray Johnston at Rayj@ourcathedral.org

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x

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Estate of John Nyberg

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UPCOMING CONCERT

Saturday May 13, 7.30pm
Season Finale

Program to include Five Mystical Songs by Vaughan Williams, as well as music by Parry, Elgar, and Walton.

Andrew Kane, St. Mark's Cathedral Choir, Choral Society, and Orchestra,
directed by Raymond Johnston.

This concert will be in-person attendance only.

Tickets (\$20) are available online at <https://bit.ly/MusicSeriesFinale23> or at the door.