

SAINT MARK'S CATHEDRAL

MAY CONNECTOR



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Eastertide, and the Walk to Pentecost: Prayer in New Seasons

As the Church moves through the bright, unfolding days of Eastertide, we find ourselves in a season of both celebration and becoming. Spring itself mirrors this sacred rhythm, buds opening, light returning, and life emerging where once there was stillness. It is a time of resurrection not only remembered but lived. And for a community like Cathedral, it is also a time of transition: of prayerful discernment, of calling new leadership, and of stepping into new opportunities shaped by the Spirit.

The journey from Easter to Pentecost is not passive. It is a walk, a gradual awakening to the presence of the risen Christ and the promise of the Holy Spirit. The early disciples lived this in-between time with uncertainty and hope, waiting without fully knowing what would come next. That experience resonates deeply with any community in transition.

Drawing on the wisdom of Father Richard Rohr, we are reminded that the Holy Spirit is not distant or reserved for dramatic moments alone. Rather, the Spirit is as near to us as our own breath, freely given, always present, and essential to life. In the Gospel of John, Jesus breathes on the disciples and says, "Receive the Holy Spirit." This simple, intimate act reveals something profound: God's presence is not something we must strive to attain. It is already here, sustaining us moment by moment.

In seasons of change, such as calling a new dean or discerning future direction, it is easy to feel a gap: a distance between where we are and where we hope to be, between uncertainty and clarity, between one chapter and the next. Rohr suggests that much of our spiritual work is about recognizing and allowing the Spirit to fill those very gaps. The Spirit lives within us as the desire for connection, with God, with one another, and with the deeper meaning of our shared life.

Pentecost, toward which we are walking, offers a vision not of uniformity, but of unity in diversity. The Spirit does not erase difference; it weaves it into communion. Each voice, each gift, each calling contributes to the whole. For a Cathedral community discerning new leadership and new possibilities, this is both a comfort and a calling. We are not asked to become the same, we are invited to become one.

Rohr also reminds us that the Spirit's work is inseparable from forgiveness. Just as breathing is constant and life-giving, so too is forgiveness meant to flow freely among us. It is not earned or withheld; it is the very nature of God. In times of transition, when anxieties or differences may surface, the practice of forgiveness becomes essential. It keeps the community open, grounded, and able to move forward together.

So, as we continue this Eastertide journey toward Pentecost, we are invited into a deeper kind of prayer, one attuned to new seasons. Prayer that listens as much as it speaks. Prayer that trusts the Spirit already at work. Prayer that breathes in God's presence and breathes out love, unity, and forgiveness.

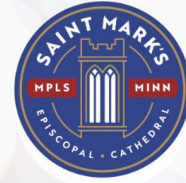
In this moment of calling and opportunity, Cathedral stands not at a gap, but at a threshold. And the Spirit—closer than breath—is already guiding the way forward.

In Peace, Tim+

*Come, Holy Spirit, breath of the living God,
Draw near to us as close as the air we breathe.
In this season of new life and unfolding hope,
Open our hearts to your presence already within us.
Where there are gaps, in our understanding,
In our relationships, in our vision for the future
Gently fill them with your grace.
Bind us together in a unity that honors our differences
And makes us one in your love.
Guide this Cathedral community in times of transition.
Grant wisdom, clarity, and courage
As we discern new leadership and new possibilities.
Prepare the one you are calling,
And prepare us to receive with openness and trust.
Teach us to live in forgiveness,
To breathe it in and offer it freely,
So that nothing may hinder your work among us.
Like the first disciples, we wait with hope.
Like them, we long for your renewing fire.
Come, Holy Spirit, and make all things new. Amen*



Saint Mark's Music Series Presents



VOCAL RECITAL: FEATURING MARIA JETTE

AN IMAGINARY SOIRÉE AT DOWNTON ABBEY

What would Lady Mary's guests have enjoyed at a Downton Abbey soirée? In the Golden Age of English song, Stanford, Parry and Vaughan Williams rang out in the parlor as well as the cathedral— along with their theatrical colleagues from the West End.

Thrill to a sexy Bedouin sheik galloping past a mysterious Lost Chord...a warbling blackbird...a talking monkey...dear little fairies, horrible children, creepy stalkers, and a taste of the Adele of the Edwardian era, the great Dame Clara Butt. Accompanied by Raymond Johnston.

MAY 3 | 2:30 PM

FREE ADMISSION



Voices of Reconciliation Reconciliation of Faith with Identity

Get ready for Pride by joining us for this program year's final "Voices of Reconciliation" session on May 27th at 6:00 PM.

MAY 27, 2026
6:00PM



RECONCILIATION OF FAITH WITH IDENTITY

This session will feature a panel of people from the Saint Mark's community sharing their experience reconciling their Christian faith with their LGBTQ+ identity and how they understand their contribution to the faith life of Saint Mark's and beyond.

Stay in touch via the weekly Connector, for information about Pride weekend, and names of participants for the final Voices of Reconciliation.

Saint Mark's Episcopal Cathedral
519 Oak Grove Street
Minneapolis, MN 55403

Music Series Season Finale



Saint Mark's Cathedral Music Series Presents

SEASON FINALE: ELIJAH - FELIX MENDELSSOHN MAY 30 | 7:30 PM

The program will feature:

Katie Boardman, Alyssa Anderson, Nicholas Chalmers, and Andrew Kane - soloists
Cathedral Choir, Choral Society, and Orchestra
directed by Raymond Johnston

Tickets \$25 13 and older
Tickets available online or at the door
\$25 13 and older



As you may be aware of, the Music Series is our annual concert season in which musicians from around the country come to perform a variety of entertaining programs. It is entirely funded by donations from Friends of the Music and has a large following both in-person and online.

The final concert each year is a large-scale event in which the Cathedral Choir and Choral Society are joined by soloists and an orchestra to perform an iconic work or two. The orchestra comprises players from the Minnesota Orchestra, S.P.C.O., and other local ensembles.

This year we present *Elijah* by Felix Mendelssohn, first performed in August 1846. Following the premiere, Mendelssohn wrote, 'No work of mine went so admirably the first time of execution, or was received with such enthusiasm by both the musicians and the audience.'

After its resounding first performance, *Elijah* immediately established itself as second only to Handel's *Messiah* in the public's affections. *Elijah* has many other outstanding qualities: the imaginative orchestration, the spontaneity and energy of the counterpoint, the variety which Mendelssohn brings to the recitatives to ensure that they always maintain the dramatic impetus, and the sheer beauty of many of the arias and choruses. Above all, there is no mistaking the work's considerable dramatic impact, epitomized by the vivid characterization of *Elijah* himself.

Violins of Hope

Come to experience Violins of Hope, a project of concerts and exhibitions based on a private collection of violins, violas and cellos that survived the holocaust. Many of the instruments belonged to Jews before and during the Second World War, and they tell the stories of those who concealed, guarded, and played them.

The collection includes 70 restored instruments, each carrying a powerful story of resilience, loss, and survival.

A selection of these instruments will be featured in the Art Gallery of Saint Mark's from June 10th - 14th. These historic items are shared with Saint Mark's and other locations in the Twin Cities by the Minnesota JCC.

Saint Mark's Canon Musician Ray Johnston will offer history and stories of the instruments as well as the music that was often performed in Europe during the time period between and surrounding World War I and II.

You will be able to view a select assortment of the instruments and hear some of them in performance on two different occasions. You can expect the musicians to perform in a few locations within the building, giving you a chance to listen to historic music while viewing the violins.

June 10, Wednesday, 1:00pm

Join us to hear Archer Brown perform using one of the Violins of Hope. He will be accompanied by Gloriana Wolf.

June 14, Sunday, 2:30pm

The Lux String Quartet will present a concert using 4 instruments from the Violins of Hope collection.



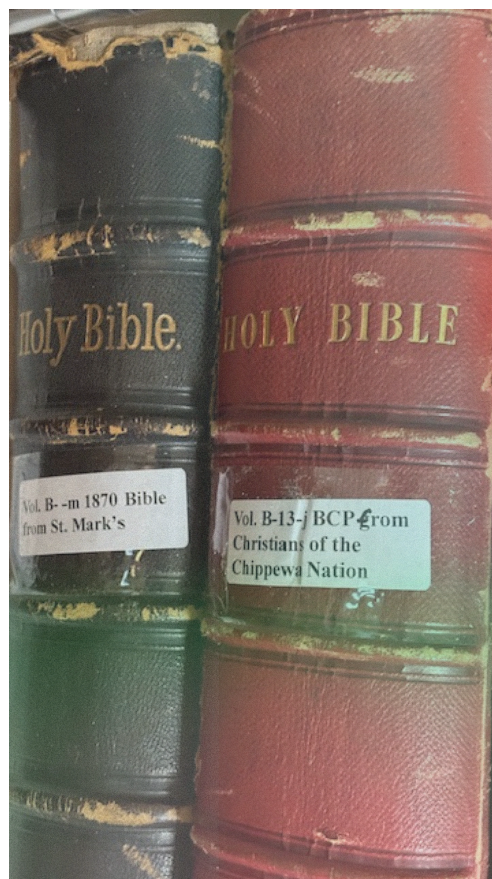
Our Heritage: find it in the Archives

May 24 is the day to come and see the transformed Archives! Since I have been working with the Archives, it has moved 3 times, each more complicated as the collection grows.

This most current move has been a long and complicated process because we were moving 168 years of records and parish/Cathedral life, but it is almost complete!!

Join us (Bruce Holtzer, Tracy Just, Kate McCaustland, Linda Schelin) on **Sunday, May 24 after the 10:30am service** for treats and blessing of the new space- formerly known as Warm Space. Hope to see many of you!

Linda Schelin, Lead Archivist



"Without archives
many stories of real
people would be lost..."
— Sara Sheridan

SAAGES - May 6

**Wednesday, May 6 at 10:30am in
Saint Mark's Community Room
(Rescheduled from March)**



Dr. Andrew (Andy) Stewart, Theologian in Residence at Saint Mark's, will tell us about his work to help communities around the world preserve their manuscript heritage. As executive director of Hill Museum & Manuscript Library (HMML) since 2003, Andy and his team have partnered with libraries and organizations across Europe, the Middle East, Africa, and South Asia, to digitize their precious handwritten heritage. His presentation will help us understand the imperative of preserving the voices of our ancestors before they are lost for all time.

Coffee, tea and treats will be available at 10:30am. Your sweet or savory treats for the table are welcomed. If you have questions, please contact Lois at jsatterberg@gmail.com.

Mark your calendar for the June SAAGES' "bring your own lunch" at noon on June 10 and plan to stay for the "Violins of Hope" program which will begin at 1:00pm.

Newcomer's Gathering - May 10

The next Newcomers' Gathering will be held at the Cathedral following the 10:30am service on Sunday, May 10. If you are new to Saint Mark's, we'd like to get to know you and hear about your experiences. What brought you here the first time, and what brings you back? You will meet some of Saint Mark's leaders as well as other Newcomers, have a chance to ask questions about the life of the Cathedral, and learn about opportunities to connect.

The gathering will be held in the Heritage Room which is on the Nave level. Light refreshments will be available and a brief tour of the building will be offered. The gathering concludes by 1:00 p.m. We hope you will join us.

Library Notes

It's the time for new growth, and the library is no exception. We've been busy selecting new books. Stop by the New Books display in the library and see what we've been up to. Here are a few favorites:

- *Little Alleluias*, by Mary Oliver. A much-loved poet writes of reverence and wonder in everyday moments and encounters.
- *Miracles and Wonder: The Historical Mystery of Jesus*, by Elaine Pagels. Pagels' new book interprets the life of Jesus with special attention to material in the Gnostic Gospels.
- *Writing Creativity and Soul*, by Sue Monk Kidd. The author of *The Secret Life of Bees* offers tools and practices for nurturing our creativity.
- *Rending the Veil: The Mysticism of the Gospel of Philip*, by Ward J. Bauman, and *The Luminous Gospels*, by Lynn C. Bauman, Ward J. Bauman, and Cynthia Bourgeault. We were especially happy to receive copies of two books by St. Markan Ward Bauman. The former director of the Episcopal House of Prayer offers insights from early Christian mystics in the Gospels of Philip, Thomas, and Mary Magdalene.

Jen paid a visit to the Wild Rumpus bookstore and returned with an armload of juvenile and teen fiction. Here is one we love:

- *Elsewhere*, by Gabrielle Zevin. Fifteen-year-old Liz's life is cut short by a hit and run driver, and she wakes up in Elsewhere, where she keeps trying to figure out where she is and how to get back to her life. Loving guides help her find her way. A modern young adult classic.

Our special collection honoring Saint Mark's authors is underway. Please let us know who you are and what you've written and whether you would like to be included on the bookshelves. If you could donate a copy it would help our limited budget. Thanks!

Thank you to everyone who has returned library books. We know there are more lost sheep out there. Please help them find their way back to the library!

Saturday

5:30pm Santa Misa en Español (Worship Service in Spanish)

Sunday

8am Holy Eucharist Rite I (Traditional Language)

10:30am Holy Eucharist Rite II (Contemporary Language)

5:00pm Choral Evensong (September through May 24th)

Wednesday

12:15pm Holy Eucharist

Thursday

9am Contemplative Prayer

WORSHIP
SCHEDULE

An Update on the Cathedral Roofing Project



We are pleased to share that Saint Mark's Cathedral's roofing restoration project, which began in late February, is now in its final stretch.

This has been a significant undertaking, touching nearly every corner of our campus and requiring patience, flexibility, and good humor from our entire community. We are deeply grateful for the grace with which our congregation, staff, neighbors, and visitors have navigated the disruption that naturally comes with a project of this scale.

As with any major construction effort, there have been challenges along the way. Weather conditions, material delays, and occasional security concerns required ongoing attention. At one point, the scaffolding even attracted interest from "urban explorers" on social media. In response, security measures were strengthened, and the situation was quickly brought under control. Parking and access have also been more complicated than usual, and we are especially thankful for the community's patience and adaptability throughout.

The good news is that the project is progressing very well. We remain on track for substantial completion of the major work by mid-May, and we are optimistic that the full project will be completed by Pentecost, with only minor weather-related factors potentially affecting the final timeline.

There are several important highlights worth sharing:

- Safety has been exemplary. The project has maintained a perfect safety record—no small feat given the complexity of the work and the active nature of our campus.
- A long-standing issue has been resolved. The project uncovered and corrected a hidden water intrusion issue, likely stemming from an original design flaw. This fix will help protect the Cathedral for years to come.
- Excellent craftsmanship. The quality of work has been consistently strong. Our contractor has gone above and beyond, demonstrating care, attention to detail, and pride in their work.

In these final weeks, activity on campus may increase as crews focus on completing the remaining roof sections. You may notice shifting construction areas and a busier-than-usual site—but this is the final push.

This project has asked much of our community, but it has also revealed much: resilience, generosity, and a shared commitment to caring for this sacred place. We are close now. With continued cooperation—and a bit of cooperation from the weather—the finish line is in sight.

Thank you for being part of this journey with us.

In Peace,
Tim+

From Your Wardens

With our focus this month on Saint Mark's heritage, it's a great time to reconnect with our tradition of uplifting our community. Within the Cathedral and outside our doors, Saint Markans have a proud history of service to those in need, putting into action our call to bring God's healing love to the world.

Through our Gather, Transform and Send commissions, Saint Markans give their time and resources to deepen relationships, grow together in faith, and put that faith into action through community support services. These include participation at Sunday Night Supper, First Nations Kitchen, Groveland Food Shelf, Fresh Start at Great River Landing, Agate, and so much more.

And, of course, the Wells Foundation, born at Saint Mark's and tracing its roots back to the 1880s, has been providing critical financial support in our community via funded grants helping remove barriers to self-sufficiency (most recently helping to address the challenges of homelessness, particularly among youth and veterans).

As we look ahead, we're already planning programs and support opportunities for Pride month in June. This is another key part of our heritage, since Saint Mark's has a long tradition of anchoring Pride celebrations for the Diocese in the Metro. Among other activities, this includes transforming the Cathedral's outside steps to reflect the Pride flag colors, and the always-moving Pride service that serves as a joyous culmination to Pride Month. In the weeks ahead, you'll hear more about Pride at Saint Mark's, the activities we're planning and information about how to you can connect with others and get involved.

Finally, May is a great month to learn more about Saint Mark's fascinating history. After the 10:30am service most Sundays, docents are ready to share the Saint Mark's story with you, through history, architecture and the great works of so many who have called the Cathedral home through the years. Please make the most of this wonderful resource!

Mike Shepherd
Senior Warden

Rachel Babbitt
Junior Warden

Dean Search Committee Update

We have completed one finalist's interviews and have begun discussions with the Vestry surrounding the timeline for next steps. *Please continue to keep the candidates, their families, the Search Committee, the Vestry, and the Bishop in your prayers as we work to conclude our search!*

More about Saint Mark's

Connect with Us

If you are new, please fill out our Connect cards that are in the pews. Or scan this QR Code to fill it out electronically. The email you provide will add you to the e-news list to help you connect in this community.



Every Sunday

Nursery. Available from 10am – 12pm, the nursery is located next to the library on the second floor of the building. This space is best suited for children between 6 months and 6 years.

Family Space. In the front of the Nave, near the Lectern which is on the left side as you face the altar, is a soft and accessible area for families with children. There are soft toys available, and it is a great place for children to be able to observe the actions of the service.

Docent Tours. Every Sunday, there is a docent-led tour of the Nave after the 10:30am service. To learn about the history and art of this cathedral, meet the leader under the Pulpit, which is where the Homily/sermon is offered.

Fellowship. Every Sunday, after both morning services, coffee and treats are offered in the Community Room, on the first floor. Lively conversation is always included with fellowship.

Restrooms. In the Art Gallery hallway is an accessible space available for everyone. Additional restrooms are in the library hallway, as well as down the stairs in the Parlor area.

Hearing Assist. Our sound system is compatible with T-coil hearing aids. Hearing assist devices are also at each door; ask an usher for assistance. Users of hearing aids need only touch the "telephone" setting on their hearing aid to clearly hear the spoken word.

Ways to Give. As an expression of gratitude for God's generosity, please consider a financial gift today and place it in the offering plate. We are greatly appreciative of your generosity.

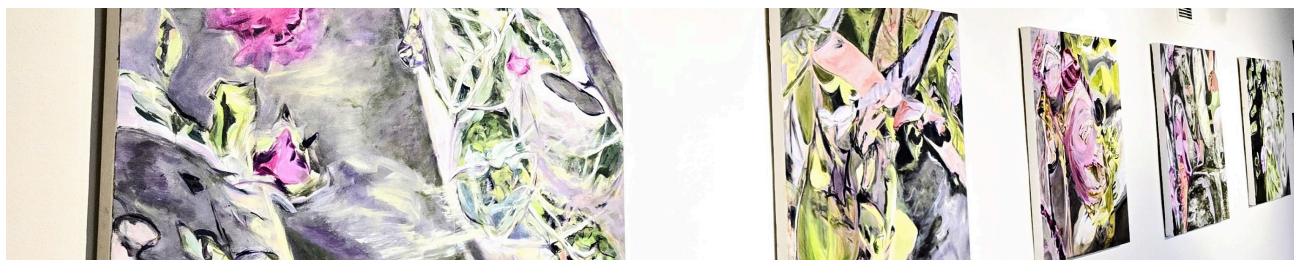


Sunday: 7:30am - 1:00pm & 4:00 - 6:00pm (through May 24)
Monday: By appointment
Tuesday: By appointment
Wednesday: 9:00am - 3:00pm
Thursday: By appointment
Friday: Closed
Saturday: 9:00am - 1:00pm

**BUILDING
SCHEDULE**

MAY HIGHLIGHTS

These are in addition to our **Sunday Worship services at 8:00am, 10:30am and 5:00pm**



May, Art Gallery - Jil Evans, Oil Paintings

May 1, Friday – Gospel-based Discipleship, 12:15 – 12:45pm, every Friday, via zoom

May 3, Sunday – Forum: Janey Weston, artist; 9:30am, Banquet Room

May 3, Sunday – Music Series Concert – Maria Jette, 2:30pm, Nave

May 5, Tuesday – Knitting Ministry, 10:30am 1st and 3rd Tuesday, Library

May 6, Wednesday – SAAGES Gathering with Dr. Andy Stewart, 10:30am, Community Room.

May 7, Thursday – Contemplative Prayer, 9:00am every Thursday, All Saints Chapel

May 10, Sunday – Newcomers. 11:45am, Heritage Room

May 10, Sunday – Sunday Night Supper, 4:15pm for volunteers, 5pm for meal, at Plymouth Congregational Church

May 14, Thursday – Women's Ministry, 6 – 7:30pm, Library. Bring a simple food to share

May 14, Thursday - Ascension Day service, 7:30pm, Nave

May 17, Sunday – Celebration of graduating Seniors; Blessing of Historical pieces

May 17, Sunday – Meet the artist: Jil Evans, Art Gallery, 12:00pm

May 23, Saturday – Men's Ministry, 9:00am, Library

May 24, Sunday – Feast of Pentecost: Celebration of New Members, Holy Baptism, Blessing of new archives

May 24, Sunday – Celebration of the Holy Spirit, Community Room, 12:00pm

May 27, Wednesday – Voices of Reconciliation, 6:00 pm; a panel discussion with St Mark's members, reconciling faith with identity

May 28, Thursday – Sound Journey, 6:00pm, Nave, registration required

May 30, Saturday – Music Series Season Finale: Elijah, presented by Cathedral Choir, Choral Society and Orchestra, 7:30pm, tickets \$25 in advance or at the door