

Saint Mark's Cathedral Music Series

# Organ Recital

by

# Jeremy Filsell

Organist and Director of Music,

St. Thomas' Church, Fifth Avenue, New York City

Friday November 18, 2022, 7.30pm.

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# Program

Toccatà d-moll BuxWV 155

Dietrich Buxtehude (1637-1707)

Evocation I *In Memoriam Louis Vierne*

George Baker (b. 1951)

Psalm-Sonata (2021)

Brenda Portman (b. 1980)

I. Psalm 13 "*How long, O Lord? Will you forget me forever?*"

II. Psalm 91 "*He who dwells in the shelter of the Most High will rest in the shadow of the Almighty*"

III. Psalm 98 "*Shout for joy to the Lord, all the earth, burst into jubilant song*"

Berceuse à la mémoire de Louis Vierne

Pierre Cochereau (1924-1984)

Troisième Symphonie Op. 28

Louis Vierne (1870-1937)

*Allegro maestoso – Cantilène – Intermezzo – Adagio – Final*

Jeremy Filsell is one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and Australia and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, Constant Lambert and the Rachmaninov cycle. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugène Goossens and Johann Christoph Eschmann and recent releases include discs of Rachmaninov's solo piano music (Signum), the first two Rachmaninov Concerti (Raven) and the piano music of Francis Pott (Acis). Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 35 solo recordings. Gramophone magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works for Guild in 2000 that it was '*one of the greatest achievements in organ recording*'. In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen, Rouen. He has taught at universities, summer schools, and conventions in both the UK and USA and has served on international competition juries in England and Switzerland. Recent solo engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand. In North America, and he concertizes under the auspices of Philip Truckenbrod Concert Artists. As a teenager, Jeremy Filsell was a Limpus, Shinn & Durrant prizewinner for FRCO and was awarded the Silver Medal of the Worshipful Company of Musicians. As a student of Nicolas Kynaston and Daniel Roth, he studied as an Organ Scholar at Keble College, Oxford before completing graduate studies in piano performance with David Parkhouse and Hilary McNamara at the Royal College of Music in London. His PhD in Musicology from Birmingham City University/Conservatoire was awarded for research involving aesthetic and interpretative issues in the music of Marcel Dupré. Before moving to the USA in 2008, he held Academic and Performance lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. He combined an international recital and teaching career with being director of music at the Church of the Epiphany and then of St. Alban's in Washington DC, Artist-in-residence at Washington National Cathedral, and Professor of Organ at the Peabody Conservatory (Baltimore), before moving to New York in April 2019 to become Organist & Director of Music at the Church of Saint Thomas, 5th Avenue.

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We invite you to join with those listed here and become a Friend of the St. Mark's Music Series. To make a tax deductible donation or to seek volunteer opportunities, contact Ray Johnston at [Rayj@ourcathedral.org](mailto:Rayj@ourcathedral.org)

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## UPCOMING CONCERTS

- Saturday December 3, 7.30pm    Messiah – George Frederic Handel  
North Dakota State University Concert Choir and  
Orchestra  
Directed by Dr. Jo Ann Miller.
- Sunday January 8, 2.30pm    In Recital: Archer Brown  
Violinist Archer Brown with accompanist Gloriana Wolf  
perform music by Johannes Brahms and William  
Grant Still.
- Sunday February 12, 2.30pm    In Recital: Andrew Kane  
Baritone Andrew Kane with accompanist Raymond  
Johnston perform a varied program, to include  
Dichterliebe by Schumann.
- Sunday March 12, 2.30pm    Organ Recital by Henry Dangerfield  
Sensational teenaged organist Henry performs his  
first solo recital at the Cathedral.
- Friday April 7, 7.30pm    Music for Good Friday:  
St Mark's Passion by Charles Wood  
St. Mark's Cathedral Choir
- Saturday May 13, 7.30pm    Season Finale:  
Program to include Five Mystical Songs by  
Vaughan Williams  
Andrew Kane, St. Mark's Cathedral Choir,  
Choral Society, and Orchestra,  
directed by Raymond Johnston.

